



# Bridgit Stoffer

Artist, Professor

## CONTACT

561-376-1791

bridgitstoffer@gmail.com

Delray Beach, FL

bridgitstoffer.wordpress.com

## EDUCATION

MFA / Painting and Drawing  
Indiana University; Herron College of  
Art and Design  
2014

BFA / Interdisciplinary Arts  
Minor in Art History  
School of the Art Institute of Chicago  
2012

## EXPERTISE

CRITICAL THINKING

STUDENT ENGAGEMENT

FOUNDATIONS ART

COLOR THEORY

MATERIAL EXPLORATION

NON-TOXIC OIL PAINTING

HUMAN ANATOMY

CONTEMPORARY ART HISTORY

ART THEORY AND CRITICISM

CONSTRUCTIVE CRITIQUES

## ARTIST STATEMENT

My work explores time as a medium: considering temporality, lifespan, evolution and preservation.

I'm interested in using ephemeral materials to encapsulate a moment, holding it in place to preserve something that would otherwise be lost and creating permanency in them even though they shouldn't last. I expose loss, the preciousness of the time and our need to preserve what we can.

The poetic nature of my work allows my audience the chance to view my inner world through shared experiences and invites them to consider moments of honest vulnerability exposed in the quiet subtlety of what they witness.

## TEACHING EXPERIENCE

Fine Arts Adjunct Faculty  
Palm Beach State College / 2014 - Present

Courses taught: Art Appreciation, Drawing 1, Painting 1, Painting 2

- Emphasis in student engagement through active learning
- Teaching the importance of both fundamentals and conceptual ideas
- Evaluating the importance of form in relationship to content
- Educating students about the elements and principles of design and how best to use them in the application of art making
- Stressing the importance of material exploration
- Demonstrating traditional techniques in painting and drawing

Campus Engagement:

- STEAM 'Active Learning' Focus Committee
- Professional Teaching & Learning Center 'Active Learning' specialist

Professional Development

- Enhance Student Content Retention With Storytelling
- Multimodal Essays: Making Meaning in A Modern Age
- Information Security Training

Foundations Art Faculty  
Herron College of Art and Design / 2013-2014

Courses taught: Drawing 1, Drawing 2

- Teaching the necessary building blocks for advancement in the arts
- Encouraging students to work independently utilizing critical thinking
- Emphasizing the importance of learning traditional techniques while teaching contemporary approaches to material exploration
- Educating students on the anatomy of the human figure

Teaching Fellow

Herron College of Art and Design / 2013

Courses co-taught: Drawing for non art majors, Junior Painting



# Bridgit Stoffer

Artist, Professor

## CONTACT

561-376-1791

bridgitstoffer@gmail.com

Delray Beach, FL

bridgitstoffer.wordpress.com

## SKILLS

SEEING POTENTIAL THAT STUDENTS HAVE YET TO REALIZE

MANAGING EXPECTATIONS

TEACHING BOTH PASSION AND DISCIPLINE BUILD A SUCCESSFUL ART PRACTICE

CREATIVE PROBLEM SOLVING

FOSTERING A SUPPORTIVE ENVIRONMENT

BUILDING LASTING RELATIONSHIPS WITH MY COLLEAGUES

MAINTAINING A POSITIVE ATTITUDE

TEACHING STUDENTS THAT FAILURE IS A VALUABLE TOOL IN THE LEARNING PROCESS

WORKING AS A TEAM WITH MY DEPARTMENT

## ART RELATED WORK EXPERIENCE

Digital Media Manager, Online Journalism  
Bright Mountain Media, Inc. / 2014-Present

- Reviewing, editing and finding media for articles written by staff writers
- Writing articles, newsletters and updating stories as new information becomes available
- Verifying information through research utilizing reliable sources
- Monitoring the success of our published content on social media

Private Assistant, Intern  
Deborah Boardman / 2008 – 2009

- Stretching and prepping canvas to be painted
- Building models and reviewing proposals for upcoming exhibitions
- Developing a user-friendly bookkeeping program
- Organizing studio for better functionality and storage

Freelance Mural Painter  
2007 – 2008

- Jack and Jill Hair Salon Mural narrating the children's rhyme
- Painting rooms in private homes for nurseries and children's rooms
- Adding Faux finishes to walls to mimic various textures

Administrator, Marketing and Graphic Design Representative  
Illustrated Properties / 2006 – 2008

- Taught classes to realtors about how to take better photos, create dynamic brochures, and eye-popping ads in both color and b&w
- Copyediting, working with advertisers, proofing final designs before production
- Editing photos, designing brochure templates and custom designs



# Bridgit Stoffer

Artist, Professor

## CONTACT

561-376-1791

bridgitstoffer@gmail.com

Delray Beach, FL

bridgitstoffer.wordpress.com

## ADDITIONAL SKILLS

MAC OS AND WINDOWS

ADOBE CS6

LIGHTROOM

PROTOOLS

LOGIC

FINAL CUT PRO

KEYNOTE

WORDPRESS

COMMON SENSE

## OTHER WORK EXPERIENCE

### Sales Associate/Unlicensed Optician

See Eyewear. / 2007 – 2012

- Customer Service, Sales, answering phones, scheduling appointments
- Adjusting and repairing glasses
- Assisting the Doctor
- Educating patients about their eyesight and how to utilize current technology to allow them to see their best based on their needs
- Providing excellent thorough service to our patients

### Manager

Hibiscus House Bed and Breakfast / 2003; 2005 – 2007

- Answering phones, scheduling reservations and coordinating schedules
- Greeting guests, delegating necessary tasks to employees
- Cooking a three-course gourmet breakfast every morning
- Handling customer concerns/complaints and resolving them diplomatically

### Administrative Assistant, A/P Assistant

American Traveler / 2000 – 2008

- Receptionist duties for eight line phone system
- Data entry, filing, verifying references
- Overseeing large-scale projects
- A/P data entry, and managing A/R paperwork.

## SCHOLARSHIPS AND GRANTS

### Grant for Interactive Public Art Installation

Installation Nation / 2014

### Graduate Merit Based Scholarship

Herron College of Art and Design / 2012-2014

### John/Mary Hoggins Grant

School of the Art Institute of Chicago / 2010-2011

### SAIC Recognition Scholarship

School of the Art Institute of Chicago / 2008-2012

### Palm Beach State College Institutional Excellence Scholarship

Palm Beach State College / 2006-2008



# Bridgit Stoffer

Artist, Professor

## CONTACT

561-376-1791

[bridgitstoffer@gmail.com](mailto:bridgitstoffer@gmail.com)

Delray Beach, FL

[bridgitstoffer.wordpress.com](http://bridgitstoffer.wordpress.com)

## COMMUNITY SERVICE/NON-PROFIT WORK

### Chronic Smiles Series

Digestive Care / Non-Profit Commission / 2016

Breaking the Cycle Series, Innocence Exposed Series  
Palm Beach County Victim Services / Non-Profit Commission / 2016

### Artist, Resource Coordinator

Lake Worth Little Free Libraries / 2016

### Advocate, Fundraiser, Volunteer

Crohn's and Colitis Foundation of America / 2016

### Healing Arts Coordinator

Crohn's and Colitis Center at University of Miami Hospital / 2015-Present

### My Body Will Always Remember Series

University of Miami Crohn's and Colitis Center / Non-Profit Commission / 2015

### You are not Obligated to be an Inspiration Series

Palm Beach County Victim Services / Non-Profit Commission / 2015

### Awareness Advocate, Healing Arts Committee Member

Palm Beach County Victim Services / 2014-Present

### Awareness Advocate

Rape Victim Advocates / 2008 – 2010

### I Fought Back Series, Beautiful Bodies Series

Rape Victim Advocates / Non-Profit Commission / 2010

### Advocate, Community Resource Leader

Anorexia Nervosa and Associated Disorders / 2004-Present

### Runaway Teen Shelter Volunteer

Children's Home Society / 2004 – 2008



# Bridgit Stoffer

Artist, Professor

## CONTACT

561-376-1791

[bridgitstoffer@gmail.com](mailto:bridgitstoffer@gmail.com)

Delray Beach, FL

[bridgitstoffer.wordpress.com](http://bridgitstoffer.wordpress.com)

## EXHIBITIONS AND INSTALLATIONS

Innocence Exposed, Mixed Media on Panel  
A Child Lost, Hand-cast Plaster cloth  
Slip Cast, Hand-cast Plaster cloth  
Art Gallery Palm Beach Gardens; Faculty Show / 2016

Breaking the Cycle Series, Photo transfer on Hand-caster plaster tiles  
Simply Lost Series, Mixed Media on Panel  
Tiny V Exhibition  
Arts Council Gallery 924 / 2016

Broken Home Series; Graphite on Hand-Cast Plaster Tiles  
Palm Beach State College; Humanities Gallery; Faculty Show / 2015

One Day I Will Be Whole Again; Installation  
Herron School of Art; Main Gallery  
Solo Exhibition / 2014

Trying to Keep a Family Together; Installation  
Herron School of Art; Eskinazi Fine Arts Center; Classic Gallery  
Solo Exhibition / 2014

A Delicate Line; Installation  
Juried Exhibition: Art From the Heartland  
Indianapolis Art Center / 2014

Along the Lines of Intimacy; Public Art Installation  
Juried Exhibition: Installation Nation  
Primary Colors / 2014

A Delicate Line; Installation  
Juried Exhibition: 27th Annual Women's Works; Celebrating Women's  
Creativity  
Old Courthouse Arts Center / 2014

Naked Toddler; In Bed with My Father; Graphite on Paper  
Exposing her Thoughts; Artist Book  
A Delicate Line; Installation  
A Place for Interaction; Searching for a Place to Call Home; Sculpture  
Deconstructed; Fresco on Canvas  
Cultural Arts Gallery / 2014



# Bridgit Stoffer

Artist, Professor

## CONTACT

561-376-1791

bridgitstoffer@gmail.com

Delray Beach, FL

bridgitstoffer.wordpress.com

## EXHIBITIONS AND INSTALLATIONS (CONTINUED)

Tired Little Lamb; Miniature Installation

Hungry Horse; Miniature Installation

Exhibition: Tiny II

Arts Council Gallery 924 / 2014

Longing to Belong; Living with Dysfunction; Installation

Juried Exhibition: Conditionally Human

Ground Floor Gallery / 2004-Present

Fragments of Blake; Miniature Installation

Remembering the Past; Miniature Installation

Juried Exhibition: Remembrance and Loss

Indianapolis Art Center and Indie Indy Gallery / 2013

An Intimate View; Installation

Eskinazi Fine Arts Center 127 Gallery / 2013

This One Looks a Lot Like You I think; Acrylic on Canvas

Hoping This Will Give You Some Idea; Artist Book

Hoosier Zeitgeist

The Thompson Collection / 2013

Longing to Belong; Living with Dysfunction; Installation

Eskinazi Fine Arts Center; Small Sculpture Space / 2013

Tear; Acrylic on Paper on Canvas on Linen

Bona Thompson Center / 2013

Tear; Acrylic on Paper on Canvas on Linen

The Harrison Center: Homographs / 2012

Silent Truth, Sound Installation

School of the Art Institute of Chicago, Studio 410 / 2011

I Fought Back Series; Graphite on Paper

Beautiful Bodies Series; Ink on Paper

Healing; Painted Book

Hope; Women and Children First Series; Mixed Media on Linen

Solo Exhibition: I Fought Back

SAIC Wellness Center and Rape Victim Advocates / 2014



# Bridgit Stoffer

—  
Artist, Professor

## CONTACT

561-376-1791

bridgitstoffer@gmail.com

Delray Beach, FL

bridgitstoffer.wordpress.com

## PERMANENT / TEMPORARY COLLECTIONS

*Along the Lines of Intimacy*; Public Art Installation  
Herron School of Art and Design; Permanent Collection / 2014

*Tired Little Lamb*; Mixed Media Installation  
Indianapolis Arts Council, Permanent Collection / 2014

*This One Looks A Lot Like You I Think*; Acrylic on Canvas  
*You Can See Me If You Look Close*; Acrylic on Canvas  
Indianapolis University Purdue University of Indianapolis / 2013

*Abstract Waterfalls in Yellow*; Acrylic on Canvas  
Palm Beach State College, Permanent Collection / 2008

## COLLABORATIONS / PERFORMANCES

*Interiority Complex*  
Herron School of Art Basile Gallery / Collaboration / 2012

*Interpersonal Vibrations*  
Experimental Sound Studio / Collaborative Performance / 2011

*Remembering Hurts*  
School of the Art Institute of Chicago; Studio 401 / Performance / 2010

*Childhood Stories*  
School of the Art Institute of Chicago; Studio 401 / Performance / 2010

*Pass this Way*  
Chicago Transit Authority, Redline Monroe Stop / Collaboration / 2009

## SOCIAL SCULPTURE

*The Magic of Books*  
Lake Worth Little Free Libraries / 2016

*Feasting on Art*  
Palm Beach State College, Recurring / 2014-2016